



cS Pre-mapping with PRAHK
Classical Music in China



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with PRAHK

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Background

Before increased geopolitical tensions due to Covid19, EU-China cultural relations have been high on the agenda of EU institutions and Member States for at least a decade. In 2011, the Network of European Member States' cultural institutes, EUNIC, published the EUNIC **China Cultural Compass**. This handbook comprised articles by cultural experts, interviews of cultural diplomats and practical documents on how to best develop cultural relations between China and Europe.

EU Member States and the European Commission were then engaged in an initiative aiming at adopting an EU cultural strategy towards China, which was eventually discussed in 2012, on the basis of an **expert group report**. The report identified several areas of mutual interest between the EU and China: Culture and Creative Industries (CCIs), Heritage, urban development, museums and contemporary arts events.

Concrete direct existing initiatives in Sino-European cultural relations can be a useful starting point to develop them further

In 2013 the Clingendael Institute held a conference on **culture and understanding in EU-China relations** in partnership with the Chahrar Institute (China), IFA (Germany) and the German Robert Bosch Foundation.

The conference report by Susanna Theresia Mocker ended with the following statement: “the upcoming conferences should pay close attention to the people on the ground who are actually involved in cultural relations.”

A couple of years later, as part of the EU preparatory action on culture in external relations, the European Commission published a **mapping report on China**, authored by Yolanda Smits.

An overall EU-China cultural mapping commissioned by the European Commission was published in 2015. Co-authored by four experts (Cui Qiao, Huang Shan, Katja Hellkötter, Léa Ayoub), the report recommended nume-

rous measures¹ to foster cultural relations between China and the EU, including “continuous mapping of and cultural cooperation and creative economy development and cooperation between Europe and China”.

Following the adoption of the EU Joint Communication on international cultural relations in 2016, the College of Europe published an edition of its EU-China Observer focused on cultural diplomacy. Articles underline the conditions under which cultural diplomacy is credible and successful.

In November 2017, the EU-funded Cultural Diplomacy Platform organised the Forum on cooperation between European Capitals of Culture (ECOC) and Cultural Cities of East Asia cities (CCEA). A research report was commissioned on this occasion to Else Christensen-Redzepovic and published in February 2018. The report highlighted potential avenues for stronger cooperation between European and Chinese cities, underlining the variety of their policy-making styles and cultures (bottom-up and top-down).

The studies and initiatives mentioned above show that i) a lot of up-front work has already been done to think about the appropriate conditions to make Sino-European cultural relations flourish and ii) concrete direct existing cooperation initiatives can be a useful starting point to develop them further.

Therefore, the present mapping report aims to move deeper in the reality of cultural relations between the EU and China, by producing a free-for-all first resource document focusing on a specific cultural sub-sector, i.e. classical

music. On this subject, PRAHK is capitalising on its field experience in China and Europe and, through this first independent mapping jointly published with culture Solutions, seeks to develop new opportunities for Sino / European cultural cooperation dynamics.

This modest mapping is a first step that will hopefully be followed by more ambitious mapping initiatives supported by like-minded partners. Future mappings could focus on specific segments of the culture and creative industries, cultural events in China to identify opportunities for involvement in EU external cultural relations or other potential cultural spaces for future exchanges and cooperation.

The purpose of such work is to to facilitate cross-cultural understanding as well as the flow of information on

cultural relations and China-Europe cultural diplomacy. Future mapping work could include more detailed interviews with actors and cultural institutions from China and the EU, focusing on relevant practices, lessons learned, challenges and difficulties, in order to contribute to the excellence of cultural relations between Europe and China. This might as well include training and know-how sharing amongst Europeans on the one hand, and between Europeans and Chinese, on the other hand.

Ultimately, the first initiative we are taking today will contribute (as suggested in earlier studies made on China-EU cultural relations) to the creation of common and freely accessible cultural data sets in which information, analyzes, contacts, reports and updates will be available.

This modest mapping is a first step hopefully to be followed by more ambitious mapping initiatives supported by like-minded partners

1. Among others:

- Need for long-term planning and arrangement in Sino-EU cultural exchange and cooperation, including “support the promotion and study of non-governmental cultural organizations”,
- Establish the “Sino-EU Cultural and Creative Business School»
- Encourage cultural exchanges between medium and small characteristic cities of China and the EU
- Promote EU-China prospective comparative study of think tanks
- Focus on the joint development of Sino-EU cultural data

Classical music cooperation with China: what are the trends?

This first overview around the dissemination of classical music in China allows us to identify some important organizations, interlocutors and places (see tables and annexes). Reading their respective programming, we learn what is taking place in terms of trends, offers and cultural needs of China in 2017-2019.

Existing documentation on EU-China cultural relations shows that research and mapping data deserve further exploration². In the case of classical music, for instance, the following questions arise: On what criteria are current cultural models defined in the field of classical music? How? By whom? To target which audience, at what scale? What is the value of this market? What is its digital potential? How to compare it with other cultural markets in China? How will Covid-19 impact on it?

One example of a small trend: for its 14th edition, the Festival Croisements is now present in 35 cities in China in 2019. The number of cities involved grew from 10 in 2006 to 27 in 2010 and 30 in 2015.

<https://cn.ambafrance.org/Festival-Croisements-2019>

The diversity of China's partner countries in the field of classical music listed below, makes us think of China as a land of daring and demanding cultural exchange, with high quality means and infrastructure such as Canton opera (by Zaha Hadid), Beijing opera (by Paul Andreu) among others³.

Numerous countries have engaged in classical music cooperation with China, including: Argentina, Austria, Brazil, Canada, Czech Republic, Denmark, Germany, France, Hungary, Iran, Israel, Italy, Japan, Kazakhstan, Lithuania, the Netherlands, Norway, Pakistan, Poland, Portugal, Russia, Slovenia, South Korea, Switzerland, Thailand, United Kingdom, Uruguay, USA, Vietnam.

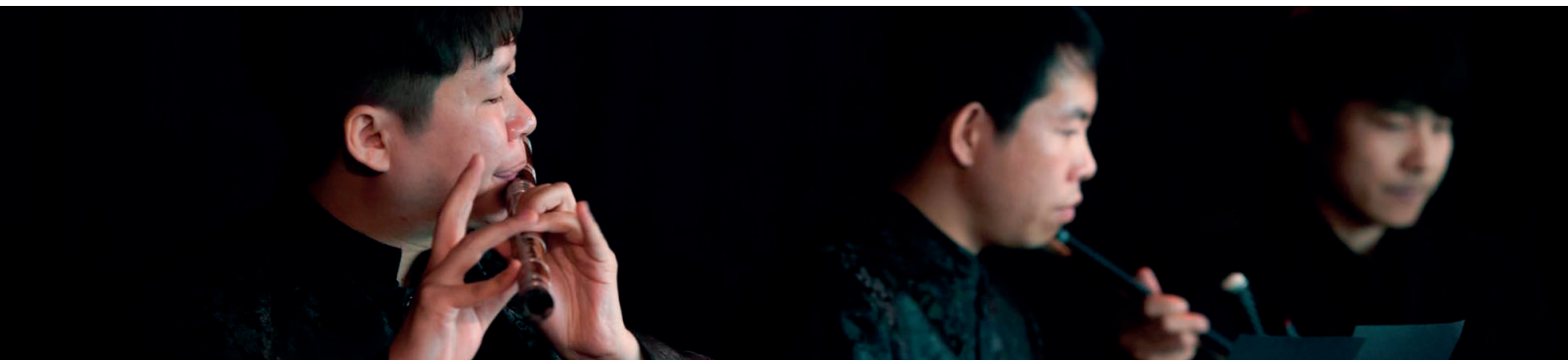
The variety of genres also demonstrates impressive diversity in cooperation programmes: Symphonic, Baroque, Recital, Opera, Concerto, Aria, Soloist, Conductor, Chamber music, Orchestra etc.

In addition to the festivals listed here, a number of fairs, symposia, master classes, residences, conferences, forums, are annually dedicated to classical music, its study, its instruments and its practice.

Prizes, scholarships and aid for provincial, regional and national cultural development encourage and facilitate cooperation. In China culture is often linked to tourism, town planning and economic objectives.

2. For instance the 2015 mapping provided some (comparative) figures on the contemporary art sector. <https://ec.europa.eu/assets/eac/culture/library/studies/eu-china-cultural-mapping-2015.pdf>, pp. 82-86.

3. France Musique, Pourquoi la musique classique explose-t-elle en Chine?, 29 mars 2019. <https://www.francemusique.fr/actualite-musicale/pourquoi-la-musique-classique-explose-en-chine-71257>



FOCUS

Example of a successful cooperation : Baroque Music in the Middle Kingdom

2016 artistic residency, 2017 tour in China, 2018 tour in France, 2019 tour in France and Germany.

With Le Concert de l'Hostel-Dieu (French baroque music ensemble), Shanxi province Arts Academy (China), Feilong Production (China) and Le Pavillon Rouge des Arts Hong Kong (China).

Baroque Music in the Middle Kingdom is a musical encounter between China and the West, mirroring the one experienced by two 18th century musicians: the Lazarist Pedrini and the Jesuit Amiot from Lyon, France. It is an artistic and human experience bringing together Chinese and French artists on stage.

www.concert-hosteldieu.com/agenda/baroque-au-pays-des-fils-du-ciel-3/

During their long stays - as diplomats, ethnomusicologists and artists - at the court of the «Sons of Heaven» - the Forbidden City -, both Pedrini and Amiot taught Chinese musicians to play Western instruments and transcribed Chinese tunes using European music theory.

Sent to China by Pope Clement XI, Teodorico Pedrini, a Lazarist missionary and renowned musician arrived in Beijing on February 5, 1711. Emperor Kangxi, who wished to have a few European artists at his court, immediately took him under his protection.

Besides his activity as a composer and harpsichordist, he was responsible for the maintenance of the harpsichords of the court, made new instruments, built two organs, a treaty of European music and accompanied the emperor on his many trips. He stayed until his death in 1746 at the service of the Sons of Heaven: Kangxi who first welcomed him, as well as his successors Yong Zheng and Qianlong, all from the Qing dynasty.

Among the musical works by Pedrini, we only have a collection of his sonatas for violins and continuo (Dodici Sonate a Violino Solo col Basso). Two other

collections may still be in the archives of the Forbidden City ... A mention of vocal music by the Italian musician was also found in the Chinese archives, but not his sheet music.

In addition to his own music, Pedrini played the music of his contemporaries, Corelli's among others, at the imperial court, some manuscripts of which were found in the library of the Bei Tang church in Beijing.

This project aims to revive the musical and cultural encounter between Europe and China as it was experienced in the 18th century, whether by artists or by public.

Imagine for a moment the reaction of the Chinese audience when Pedrini performed his sonatas for the first time! Imagine what emotion invades the artist, when he resonated the emperor's spinet in the Forbidden City, after a journey of almost 10 years on the Asian roads! The meeting of sensitivities and the mutual enrichment of two equally rich cultures are the pillars of this original project; an artistic and human experience that takes the form of a unique concert bringing together Chinese and French artists on stage. They alternately perform the rare music of Pedrini and Corelli as well as arias extracted from the repertoire of traditional Chinese opera.

Zhang Hong-Li, soloist
Huaxia Ensemble, Chinese Music
Li Yu-long, dizi
Liang Yan-wu, sanxian
Yan-peng, jinhu
Xi Xiao, xiaogu
Le Concert de l'Hostel-Dieu
Reynier Guerrero, violin
Étienne Galletier, theorbo
Aude Walker-Viry, cello
Franck-Emmanuel Comte, conductor and harpsichord
Workforce: 1 soloist, 8 instrumentalists



Methodology & Scope

This study provides a first overview (2016-2019) of cultural venues/events in China that can potentially host classical music events. The overview presents the current possibilities of reception and distribution on the Chinese market, by Provinces, Regions and Main cities (here seen 14 out of the 33 existing in China), by listing festivals, venues, interlocutors and group / cultural alliances playing a role on the ground.

It is a first initiative in the production of cultural knowledge commons⁴ serving as a resource to all those interested in China-EU cultural relations. Its aim is to show that there is strong potential for more thorough mappings of Chinese cultural organisations and institutions that could become partners with European cultural professionals. If resources allow it, other and more elaborated mappings⁵ could be developed and published as commons to contribute to Sino-EU cultural relations.

The present mapping exercise has followed a light methodological approach, due to limited time and financial resources. The research relied on two main research approaches: desktop

research (websites, phoning) and empirical investigation and networking (interviews, informal exchanges with cultural professionals).

Data collection has started in 2016 and has been complemented incrementally, and thus cannot be considered exhaustive.

PRAHK worked under time constraints and only a limited number of hours could be dedicated to this first pre-mapping.

More mappings for EU-China cultural relations

Classical music: follow-up mapping

The experience of putting together a first «Directory» allows us to consider several avenues of future work, in view of the extent of the Chinese territory and its administrative structure (22 Provinces - 5 Autonomous Regions - 4 Municipalities - 2 Special Administrative Regions)⁶.

One follow-up mapping phase on classical music could for instance target only a few large cities (i.e. Beijing, Shanghai) where the

4. On the notion of cultural commons, see Botero A., Marrtila S., *Infrastructuring for Cultural Commons*, n Computer Supported Cooperative Work · April 2017, DOI: 10.1007/s10606-017-9273-1. https://www.researchgate.net/publication/315943438_Infrastructuring_for_Cultural_Commons

5. One example of more thorough mapping methodology applied to cultural matters can be found in the Mapping of EU funding for culture in the ENP, <http://www.eenca.com/index.cfm/publications/mapping-of-eu-funding-for-culture-in-the-enp/>

6. <http://french.cri.cn/chinaabc/chapter1/chapter10202.htm>.

Another more recent example of mapping is Pedro Affonso Ivo Franco and Kimani Njogu, 2020: *Cultural and Creative Industries Supporting Activities in Sub-Saharan Africa. Mapping and Analysis*. ifa Edition Culture and Foreign Policy, Stuttgart. https://ifa-publikationen.de/out/wysiwyg/uploads/70edition/cultural-creative-industries-sub-saharan_franco-njogu.pdf

major festivals and international events take place every year and where data is more accessible.

An alternative approach could be to actually focus on the regions and cities less known by Europeans where there is a strong demand for cultural development (see upper example of cooperation with the Shanxi region).

Other sectoral mappings: performing arts, visual arts, digital culture

Our first mapping experience indicates there is a lot of potential to carry out more common China-EU mappings of other cultural sectors in China (digital culture, culture and creative Industries, performing arts, visual arts), and vice-versa.

From such knowledge base, we will be able to contribute more precisely to cultural relations and the implementation of projects between China and Europe ...etc in the framework of the EU's external cultural relations.

Mapping reports, even if they are shared as cultural commons, are only documents that require human interactions to contribute more effectively to cultural relations. Follow-up steps should therefore also include a series of events and encounters (conference-type interventions, symposia, workshops and webinars) to allow exchanges and debates about and around specific mapping reports. Such initiatives would help to disseminate knowledge, raise awareness in a concrete way. They would, contribute to mutual understanding processes on cultural relations and China-Europe cultural diplomacy with the relevant cultural actors and institutions.



About PRAHK

Le Pavillon Rouge des Arts Hong Kong (PRAHK) is a cultural structure that provides know-how in exchanges and artistic development between Europe and the Asia-Pacific region. After two years of development from France, PRAHK opened its doors in Hong Kong in 2014.

The PRAHK aims to promote artistic cooperation between the two territories, to train, create, identify, advise, disseminate, bring together and compare our societies through art. It sets up projects that develop synergies between cultures and complementary traditions.

Our team offers training and workshops around the language and the arts both in France and in Asia, but also support in the implementation of artistic projects between Asian and European artists, ranging from production to dissemination, passing by musical composition and interpretation.

www.prahk.com - www.facebook.com/leprahk - contact@prahk.com

About culture Solutions

culture Solutions Europe (cS) is an independent and non-for-profit social innovation group serving all those involved in EU international cultural relations. We contribute independently to the excellence of EU international cultural relations with the opening of creative trust-building spaces, the production of commons and the brokerage of know-how. We follow a specific **Theory of Change**

www.culturesolutions.eu - Stay in touch with culture Solutions: subscribe to our contact list.

About the authors

Mr. Stéphane Lam is director of Le Pavillon Rouge des Arts Hong Kong (PRAHK) in Hong Kong since 2014. In this capacity, he created, organized and produced several cooperation projects between China and Europe, always evolving in a way in which cultural diversity makes sense for both parties, by drawing on each other's cultural and traditional heritage in order to (re) discover its richness.

Ms. Moni Chong, project manager at PRAHK since 2015, supported both administratively and in the field, all PRAHK cultural projects.

Dr Alex Issa. Alex Issa holds a PhD in Political Science and International Relations from Sciences Po Paris and is a lecturer in International Relations at Sciences Po Paris, ESCP Business School and Inalco.

Dr Damien Helly. Damien is the Chair of culture Solutions' board. Damien is also a Visiting Professor at the Department of International Relations and Diplomacy at the College of Europe in Bruges where he teaches a course and supervises master-level theses on "Culture, States and Societies: National Factors in EU External Action".

藝術紅亭子

LE PAVILLON
ROUGE
DES
ARTS



MUSIC FESTIVALS (CLASSICAL MUSIC) IN CHINA



North East
Hebei province
• BEIJING

CITY: BEIJING

Festival 1	Beijing Music Festival 北京国际音乐节
Type	Various (Opera, Symphony, Chamber music, Baroque, new music etc.
Period	every October from 1997
Organiser(s)	Beijing Music Festival Arts Foundation, under the direction of Beijing Municipal Culture Bureau
Contact	Address: 北京市朝阳区日坛路6号新族大厦401室 Tel: 86(0)106593 0250
Performing venues	<ul style="list-style-type: none"> • Poly Theater 保利剧院 • Forbidden City Concert Hall 中山公园音乐堂 • The Orange (Taikoo Li Sanlitun) 三里屯太古里橙色大厅 • Beijing Concert Hall 北京音乐厅 • Wangfujing Church 王府井教堂
Themes	2019: "Timeless Music into the Future" 2018: "Music Meets the New Voices of the Chinese and Western Times" 2017: "Beijing Music Festival at 20" 2016: "Musical Legacy and Innovation"
	2019: to explore a new style of classical music with today's most cutting-edge expressive forms, and to incorporate more new ideas with a "Chinese Concept" 2018: to inject new connotations and rich elements into the "Chinese concept" while breaking the barriers of traditional classical music. The opera section, as the core of the festival, will face the audience with a more innovative, avant-garde and refreshing attitude.
Performing grps ex.	2019: Mahler Chamber Orchestra (Berlin, Germany) 2018: British Philharmonic Orchestra, Zurich City Hall Orchestra... 2017: Deutsche Kammerphilharmonie Bremen 2016: Czech Philharmonic Orchestra
website	http://www.bmf.org.cn/
Co-production	3-year artistic collaboration – from 2020 to 2022 – with the Opéra Comique based in Paris: Three operas co-produced by the two parties, including two classic Western operas and a Chinese opera, will be staged at the Opéra Comique in Paris and the Beijing Music Festival.
Others	a wide variety of operas, symphonic concerts, recitals, chamber music concerts and virtual reality music experiences. The Festival also presents more than 12 free educational events, including children's concerts, master classes, lectures, and more.

Festival 2	NCPA May Festival 国家大剧院五月音乐节
Type	Various (chamber music, folk music, jazz etc.)
Period	every May since 2012
Organiser(s)	National Centre for the Performing Arts (NCPA)
Contact	Organizational Collaboration: zhutx@chncpa.org
Performing venues	National Centre for the Performing Arts (NCPA)
Themes	2019: "Wind Chamber Music in Spring" 2018: "A Feast of Strings"
Performing grps ex.	2019: Franz Liszt Chamber Orchestra (Hungary), The Philadelphia Orchestra (the US) 2018: America's Pacific Symphony, ORF Vienna Radio Symphony Orchestra, Stuttgart Chamber Orchestra, Melbourne Symphony Orchestra 2017: Orchestre des Champs-Élysées, Orchestre Philharmonique de Radio France, Warsaw Philharmonic Orchestra, Rotterdam Philharmonic Orchestra, Sydney Symphony Orchestra...
website	http://en.chncpa.org/

Festival 3	Meet in Beijing Arts Festival
Type	Various (Theatre, Music, Dance, Exhibitions)
Period	Every April-May since 2000
Organiser(s)	Organized by the Ministry of Culture, the State Administration of Radio and Television and the People's government of Beijing Municipality and presented by China Arts and Entertainment Group and the Beijing Municipal Bureau of Culture.
Contact	Mr Wang: wxq001@vip.sina.com Yuan Yuan: liyy@caeg.cn
Performing venues	Major theaters and art centers in Beijing (ex. National Center for Performing Arts)
Performing grps ex.	2019: China National Traditional Orchestra together with artists from Japan, Kazakhstan, Vietnam, Thailand, and Pakistan 2018: Italian conductor Andrea Molino with Beijing Symphony Orchestra, Young Italian opera singers
Theme	2019: "Asia in Harmony" 2018: Guest Country of Honor:Italy 5 th anniversary of the Belt and Road Initiative: aimed at further promoting cultural exchanges between countries involved in the Belt and Road Initiative.
website	/

Festival 4	Beijing Modern Music Festival 北京现代音乐节
Type	modern music
Period	every May since 2002
Organiser(s)	Central Conservatory of Music 中央音乐学院 (supported by the Ministry of Education and Ministry of Culture of the PRC.) (Events such as concerts, Young Composer Project, Master Classes for composers will be presented)
Contact	010 - 66414052 66425899 bmmf2016@sina.com / beijing_modern@yahoo.com.cn No. 43 Baojia jie, Xicheng District, Beijing
Performing venues	<ul style="list-style-type: none"> • National Centre for the Performing Arts 国家大剧院 • Central Conservatory of Music 中央音乐学院
Performing grps ex.	<p>2019: Gyeongsangbuk-do Philharmonic Orchestra (S. Korea), Ensemble Utopik (France)</p> <p>2018: Ensemble Modern (Frankfurt, Germany), Moscow Contemporary Music Ensemble</p> <p>2017: Adam Kośmiejka (well-known Polish pianist)</p> <p>2016: José Serebrier (Uruguayan conductor and composer)</p>
website	http://bmmf.ccom.edu.cn/



CITY: SHANGHAI

Festival 1	Music in the Summer Air, MISA 上海交响乐团夏季音乐节
Type	Classical (orchestra)
Period	every July
Organiser(s)	Shanghai Symphony Orchestra & Royal Philharmonic Orchestra, Shanghai Municipal Education Commission 上海交響樂團與上海市教育委員會
Contact	Collaboration 项目合作: 陈屹 andychen@shsymphony.com / 021-24266088 朱虹 judyzhu@shsymphony.com / 021-24266020
Performing venues	<ul style="list-style-type: none"> Shanghai Symphony Hall Concert Hall 交响乐团音乐厅 Shanghai Symphony Chamber Hall 交响乐团演艺厅 Shanghai urban music lawn 上海城市草坪音乐广场
Performing grps ex.	2019: New York Philharmonic Orchestra, BBC Symphony Orchestra, 2018: New York Philharmonic Orchestra, Ukulele Orchestra of Great Britain, Royal Liverpool Philharmonic Orchestra 2017: New York Philharmonic Orchestra, Jazz at Lincoln Center Orchestra
website	http://www.misa.org.cn/home/index/en

Festival 2	China Shanghai International arts festival 中国上海国际艺术节
Type	Various (Music, Dance, Drama etc.)
Period	every October to November since 1998
Organiser(s)	Ministry of Culture of the People's Republic of China & Shanghai Municipal People's Government
Contact	<ul style="list-style-type: none"> Dance&Music: Feifei QIAO(Ms.) 乔霏斐 +86(021)62720399/ +86(021)62720539 ffqiao@artsbird.com Drama : Juan DU(Ms.) 杜鹃 +86(021)62720399/ +86(021)62720539 jdu@artsbird.com Performance&Exhibition: Jie RUAN(Mr.) 阮杰 +86(021)62720514/ +86(021)62720539 jruan@artsbird.com Exhibition: Liping ZHU(Ms.) 朱丽萍 +86(021)62720515/ +86(021)62720539 lpzhu@artsbird.com 地址：上海市康定路211号艺海大厦24楼
Performing venues	<ul style="list-style-type: none"> Shanghai Oriental Art Center (Orchestra) 上海东方艺术中心 Shanghai Theatre Academy (Drama) 上海戏剧学院 Shanghai Culture Square (Dance) 上海文化广场 Shanghai Grand Theatre 上海大剧院 Shanghai Concert Hall 上海音乐厅
Performing grps ex.	Tokyo Symphony Orchestra, Hong Kong Philharmonic Orchestra, Latvian Radio Choir, Wiener Philharmoniker, Berliner Philharmoniker, Itzhak Perlman (violin), Frédéric PELASSY (violin)
website	http://www.artsbird.com/en/

CITY: SHANGHAI

Festival 3	Shanghai Spring International Music festival 上海之春国际音乐节
Type	various
Period	every Spring since 1983
Organiser(s)	Shanghai Administration of Radio, Film and Television Shanghai Association of Literature and Art Shanghai Media & Entertainment Group上海市文化广播影视管理局 上海市文学艺术界联合会 上海文化广播影视集团有限公司
Contact	<ul style="list-style-type: none"> • Email: bgs@shtm.gov.cn • Tel: 021-62480180 • Address: 上海市静安区延安西路200号906室
Performing venues	<ul style="list-style-type: none"> • Shanghai Oriental Art Center上海东方艺术中心 • Daning Theatre 大宁剧院 • Shanghai Culture Square 上海文化广场 • Shanghai Grand Theatre 上海大剧院 • Shanghai Concert Hall 上海音乐厅 • Shanghai City Theater 上海城市剧院 • Art Theater of Shanghai 艺海剧院 • STA Theatre • Shanghai Symphony Orchestra Concert Hall • Shanghai Poly Grand Theatre
Performing grps ex.	<p>2019: Ju Percussion Group (Taiwan)</p> <p>2018: the BYU Singers (the US)</p> <p>2017: Gruppo Ocarinistico Budriese(Italian), Opera La Filk Dureginent, Polish conductor Jacek Kaspszyk</p> <p>2016: Orchestre de la Suisse Romande, Tehran Symphony Orchestra (Iran), British Academy of Ancient Music (AAM), Keller Quartet (Budapest)...</p>
website	www.ssimf.org/rendera/n27633/n27815/index.html

CITY: NANJING

Festival 1	Poly Arts Festival 保利艺术节
Type	various
Period	not fixed
Organiser(s)	Nanjing Poly Grand Theatre 南京保利大剧院
Contact	地 址：南京市建邺区邺城路6号（南京国际青年文化中心） 邮 编：210000 电 话：025-58839008 58839098 网 址：www.njbldjy.com E-mail：2229838542@qq.com
Performing venues	Nanjing Poly Grand Theatre 南京保利大剧院
Performing grps ex.	Russian Philharmonic, Poland Krakow Royal Chamber Orchestra
website	http://www.njbldjy.com/



CITY: JINAN

Festival 1	Shi Guangnan Grand Theatre International music season 施光南大剧院国际音乐季
Type	various
Period	not fixed
Organiser(s)	Shi Guangnan Grand Theatre 施光南大剧院
Contact	地 址：南京市建邺区邺城路6号（南京国际青年文化中心） 邮编：210000 电 话：025-58839008 58839098 网 址：www.njbdjy.com E-mail：2229838542@qq.com
Performing venues	Shi Guangnan Grand Theatre 施光南大剧院
Performing grps ex.	Russian Philharmonic, Royal Philharmonic Orchestra Bucharest, German Haydn Orchestra
website	http://www.sgndjy.com/all_performance



Central
Hubei province
 • **Wuhan**

CITY: WUHAN

Festival 1	Qintai Music Festival 武汉琴台音乐节
Type	various
Period	October
Organiser(s)	Wuhan Municipal Culture Bureau 武汉市文化局
Contact	027-82332662 027-82332669 whdxhdb@163.com
Performing venues	Wuhan Qintai Concert Hall 武汉琴台音乐厅
Performing grps ex.	Orchestre de Paris, Stuttgart Chamber Orchestra, Sächsische Staatskapelle Dresden, BBC Philharmonic
website	http://www.qintaiyyj.com/



CITY: CHENGDU

Festival 1	CIAO International Classical Music Festival CIAO国际古典音乐节
Type	classical
Period	May
Organiser(s)	Sichuan Conservatory of Music 四川音乐学院
Contact	/
Performing venues	Sichuan Conservatory of Music 四川音乐学院
Performing grps ex.	foreign musicians (individuals) with Chinese musicians
website	http://www.sohu.com/a/75372619_223630



CITY: NANNING

Festival 1	CIAO International Classical Music Festival 国际古典音乐节
Type	various
Period	October
Organiser(s)	Nanjing government 省委宣传部、南京市政府
Contact	/
Performing venues	Sun Yat-sen Mausoleum Music Stage 中山陵音樂台
Performing grps ex.	2017: Royal Philharmonic Orchestra 2016: Slovenian Philharmonic Orchestra
website	/



- South**
- Guangdong province
 - Guangzhou
 - Shenzhen
 - Hong Kong
 - Macau

CITY: GUANGZHOU

Festival 1	Guangzhou Symphony Orchestra Music Season 广州交响乐团音乐季
Type	classical
Period	Every year
Organiser(s)	Guangzhou Symphony Orchestra
Contact	Addr: 1 Haishan Street, Er Sha Island, Guangzhou, 510105, China Tel: +86 020 3758 8559 Email: info@gso.org.cn
Performing venues	Xinghai Concert Hall 星海音乐厅
Performing grps ex.	2018-19: Jaap van Zweden (conductor), Ralph van Raat (Piano), Leonidas Kavakos (violin), James Boznos (timpani)... 2017-18: Frank Peter Zimmermann (violin), Serge Zimmermann (violin), Ivo Pogorelich (piano), Sheryl Staples (violin), Carter Brey (cello), Marios Papadopoulos (conductor/piano)...
website	http://www.gso.org.cn/en/

CITY: SHENZHEN

Festival 1	Shenzhen "The Belt and Road" International Music Festival 「一带一路」國際音樂季
Type	Classical
Period	Every Spring since 2017
Organiser(s)	Shenzhen government, Chinese Musicians' Association 深圳市政府、中國音樂家協會
Contact	Addr: 1 Haishan Street, Er Sha Island, Guangzhou, 510105, China Tel: +86 020 3758 8559 Email: info@gso.org.cn
Performing venues	<ul style="list-style-type: none"> Shenzhen Music Hall 深圳音樂廳 Shenzhen Grand Theatre 深圳大劇院 Shenzhen Poly Theatre 保利劇院
Performing grps ex.	2019: Barbara Frittoli and Baritone Roberto Frontali (Italian Soprano), Cleveland Orchestra (the US), Freiburger Baroque Orchestra (Germany) 2018: Walter Rios (Argentine musician), Lucienne Renaudin Vary (French trumpeter), Russian National Symphony Orchestra, Dainius Pulauskas Group (Lithuania) 2017: Vienna Symphony Orchestra, Lithuanian Chamber Orchestra, Canadian Brass, Xavier de Maistre (harpist)

CITY: HONG KONG

Festival 1	Hong Kong Arts Festival
Type	various
Period	Every February and March since 1973
Organiser(s)	Hong Kong Arts Festival Society Ltd.
Contact	Hong Kong Arts Festival Society Ltd. Room 1205, 12/F, 2 Harbour Road, Wanchai PHONE (852) 2824 3555 EMAIL afgen@hkaf.org
Performing venues	HK Cultural Centre Concert Hall/ Grand theatre
Performing grps ex.	2020: Prague Philharmonic Choir, Basel Chamber Orchestra, Boston Symphony Orchestra, Freiburg Baroque Orchestra 2019: Sao Paulo Symphony Orchestra (Brazil), Leipzig Opera, NHK Symphony Orchestra (Japan), 2018: Danish National Symphony Orchestra, Estonian National Symphony Orchestra, State Academic Symphony Orchestra of Russia, Verbier Festival Chamber Orchestra...
website	www.hk.artsfestival.org/en/

Festival 2	樂・誼國際音樂節
Type	classical
Period	End November since 2012
Organiser(s)	musicus society
Contact	Musicus Society Unit 912, 9/F Youth Square, 238 Chai Wan Road, Chai Wan Hong Kong Telephone (852) 3974 6601 E-mail enquiries@musicussociety.org
Performing venues	Hong Kong City Hall Hong Kong Academy for Performing Arts
Performing grps ex.	2019: Stuttgart Chamber Orchestra, 2018: Trondheim Soloists (Norway) 2017: Mantua Chamber Orchestra
website	http://www.musicussociety.org/

Festival 3	Beare's Premiere Music Festival (Formerly: The Hong Kong International Chamber Music Festival)
Type	Chamber music
Period	Every Jan since 2009
Organiser(s)	Premiere Performances of Hong Kong
Contact	Unit C, 10/F Queen's Centre 58-64 Queen's Road East Wanchai Hong Kong Phone: +852 9545 6851 Email: info@pphk.org
Performing venues	Hong Kong City Hall Hong Kong Academy for Performing Arts Concert Hall
Performing grps ex.	2019: Il Pomo d'Oro : Chamber Orchestra 2018: Jerusalem Quartet, Viva!Pipers Woodwing Quintet, Lilac Trio...
website	http://www.pphk.org/concerts/festival-2018/

Festival 4	Le French May
Type	various
Period	every May-June since 1993
Organiser(s)	French May (ASSOCIATION CULTURELLE FRANCE - HONG KONG LIMITED)
Contact	Room 403,4/F, Shun Tak Tower, 200 Connaught Road, Sheung Wan T: (852) 3678 0150 E: info@frenchmay.com CEO: Julien-Loic Garin julienloic.garin@frenchmay.com
Performing venues	Hong Kong City Hall, Hong Kong Cultural Centre, Sheung Wan Civic Centre, The Hong Kong Academy for Performing Arts
Performing grps ex.	2019: Paris Mozart Orchestra, Ensemble Ouranos (France) 2018: Ensemble Correspondances (France), Geneva Camerata (Switzerland) 2017:Orchestre Philharmonique de Radio France
website	https://frenchmay.com/en/home/

CITY: MACAU

Festival 1	Macao International Music Festival 澳門國際音樂節
Type	various
Period	Every Sept-Oct since 1986
Organiser(s)	Cultural Affairs Bureau of the Macao S.A.R. Government 澳門文化局
Contact	Address: Praça do Tap Siac, Edif. do Instituto Cultural, Telephone: (853) 8399 6699 Email: fimm@icm.gov.mo
Performing venues	Macao Cultural Centre Grand Auditorium/ Dom Pedro V Theatre/ Macao Conservatory/ Venetian Theatre/ St. Dominic's Church/ Mandarin's House
Performing grps ex.	2019: Vienna Philharmonic, Sejong Soloists (Korea), Macao Chinese Orchestra, Shanghai Traditional Music Society, China NCPA Orchestra 2018: Orchestra Staatskapelle Dresden, Orchestra Camerata Salzburg, Stile Antico(UK), Zurich Opera House, Macao Orchestra, Shanghai Philharmonic Orchestra, Guangdong National Orchestra 2017: The Vienna Philharmonic
website	http://www.icm.gov.mo/fimm/31/en/#about

Festival 2	Macao Baroque Music Festival
Type	Sacred music
Period	Every Nov-Dec since 2014
Organiser(s)	Alliance Francaise de Macao
Contact	Alliance Francaise de Macao
Performing venues	St. Joseph's Church/ Mandarin House/ St. Dominic's Church
Performing grps ex.	2018: Amarillis Trio, Future of Baroque Brass Ensemble (Macao), individuals... 2017: L'ensemble Stradivaria de Nantes, Les Sacqueboutiers de Toulouse, Le Chœur de l'opéra de Nice, l'orchestre philharmonique de Nice 2016: Les Sacqueboutiers, Sprezzatura, Amarillis 2015: French baroque ensemble SPREZZATURA
website	http://www.icm.gov.mo/fimm/31/en/#about

Festival 3	Macao Arts Festival 澳門藝術節
Type	Various (Theatre, dance, music, multi-media, exhibitions...)
Period	May-June since 1989
Organiser(s)	Cultural Affairs Bureau of the Macao S.A.R.
Contact	Tel: (853) 2836 6866 Fax: (853) 2836 6899 Email: webmaster@icm.gov.mo
Performing venues	Macao Cultural Centre/ Dom Pedro V Theatre/ Lou Kau Mansion/ St. Dominic's Church/ Old Court Building
Performing grps ex.	2019: , Macao Orchestra with Shenzhen Symphony Orchestra (China), Foshan Cantonese Opera Troupe (China) 2018: Henning Kraggerud (Conductor and Violin, Norway) with Macao Orchestra, Mísia & Pedro Moutinho (Fado Vocalists, Portugal) with Macao Chinese Orchestra, Macao Kaifong Cantonese Opera Juvenile's Troupe, Macao Cantonese Opera Actors
website	http://www.icm.gov.mo/

PERFORMING VENUES & CONTACT



North East
Hebei province

- BEIJING
- Tianjin

CITY: BEIJING

Venue	Capacity	Website	Contact information
Poly Theater 保利剧院	1428	www.blpw.cn/	Address: 北京东城区东直门南大街14号 Email: polytheatre@163.com Tel: (86-10) 65001188转5621
	<p>*The largest performance operation platform in China, manages 65 first-class theatres in 57 cities of 21 provinces across the country.</p> <p>*Goal: to be a "four-in-one international theatre performing group integrating channel, content, marketing and art education", to realize the Chinese Dream of national rejuvenation.</p>		
Beijing Concert Hall 北京音乐厅	1024	www.bjconcerthall.cn/	Address: 北京市西城区北新华街1号 Tel: 010-66057006
National Centre for the Performing Arts 国家大剧院	Concert hall: 1859/ Opera house: 2207/ Theatre: 1036	www.chncpa.org/	Address: 北京市西城区西长安街2号 Tel: 8610-6655 0989
Forbidden City Concert Hall 中山公园音乐堂	1419	www.fcchbj.com/	Address: 北京西长安街中山公园内 Tel: 65598285/ 65598306 Contact person 刘昕: 13811413626
Tianqiao Theatre 天桥剧场	1215	www.tianqiaojuyuan.com/	Contact person 董炜: 13501186656 tqjcbgs@126.com
Century Theater 世纪剧院	1713	www.centurytheatre.net/	Address: 北京市朝阳区北苑北站22#702室 Contact person 张晓曦: 13811879398 61986597@qq.com

CITY: TIANJIN

Venue	Capacity	Website	Contact information
Tianjin Haihe Theater 天津市海河剧院	888	/	Address: 天津市南开区卫津南路8号 Marketing department Tel: 022-58982235 Email: 878292@qq.com
Jinwan Grand Theater 天津津湾大剧院	1118	/	Address: 解放北路津湾广场4号楼 Contact person 吴强: 13820805518 1612543757@qq.com
Hongqi Theater 天津红旗剧院	772	/	Address: 天津南开区红旗路376号 Contact person 牟恒毅: 15822179630 250087093@qq.com



East
Jiangsu province
• SHANGHAI
• NANJING

CITY: SHANGHAI

Venue	Capacity	Website	Contact information
Shanghai Grand Theatre 上海大剧院	1631	www.shgtheatre.com/	Address: 上海市人民大道300号 Tel: (8621) 6386 8686 Contact person 秦勤: 13817166920 12345678@qq.com
Shanghai Oriental Art Center 上海东方艺术中心	Concert hall: 1953/ 1020Opera hall/ Performance hall: 333	www.shoac.com.cn/	Address: 浦东新区丁香路425号 Contact person 唐颖: 021-38424800 Ying.tang@shoac.com.cn
Shanghai Concert Hall 上海音乐厅	1149	www.shanghaiconcerthall.org/	Address: 上海市延安东路523号 Email: contact@shanghaiconcerthall.org Contact person 陈岩: 18501605216 Amanda.chen@shanghaiconcerthall.org
Venue	Capacity	Website	Contact information
Shanghai City Theater 上海城市剧院	1037	www.shcitytheatre.cn/	Email: shcitytheatre@gmail.com Address: 上海市都市路4889号
Shanghai Symphony orchestra concert hall 上海交响乐团音乐厅	1200	www.shsymphony.com/	Address: 徐汇区复兴中路1380号 Contact person 崔伟: 15721256266
Hongqiao Art Centre 虹桥艺术中心	997	/	Address: 上海市长宁区天山路888号 Contact person 冯云迪: 13774430481

CITY: NANJING

Venue	Capacity	Website	Contact information
Nanjing Poly Theater 南京保利剧院	Concert Hall: 441/ Theatre: 1917	www.njbldjy.com/index	Address: 南京市建邺区邺城路6号 Tel: 025-58839008 58839098 E-mail: 2229838542@qq.com Contact person 石雲華: 7129635@qq.com 13390916868/ 025-86578316
Sun Palace 南京太阳宫剧场	1700	/	Address: 江苏省南京市玄武区阳光路3号 Contact person 钱军: 13951876608 331031265@qq.com
Zijin Theater 江苏紫金大戏院	948	/	Address: 南京市秦淮区小火瓦巷20号 Contact person 夏建锋: 18913940066 23400973@qq.com



CITY: SHANGDONG PROVENCE

Venue	Capacity	Website	Contact information
Qingdao Grand Theatre 青岛大剧院	1210	www.qingdaograndtheatre.com/	Address: 山东省青岛市崂山区云岭路5号 Contact person 于杨雪: 0532-88038068 417159839@qq.com
Shandong Grand Theatre 济南山东剧院	864	www.sddjy.org/index.html	Address: 山东省济南市西城新区日照路与腊山河东路交叉口 Contact person 高辉: 15615410619 983272730@qq.com
Linyi Grand Theatre 临沂大剧院	Concert hall: 742/ Theatre: 1317	lydjy.cn	Address: 山东省临沂市北城新区兰陵路9号 Email: lydjy@lydiy.com Contact person 姜一辉: 18669611615 jyh@lydiy.com
Canal Concert Hall 济 宁运河音乐厅	586	/	Address: 山东省济宁市太白中路21号 Email: jnyhyt@163.com Contact person 陈忠: 13505379329



CITY: WUHAN

Venue	Capacity	Website	Contact information
Qintai Grand Theatre 武汉琴台音乐厅	1604	www.qtconcerthall.com/	Address: 武汉市汉阳区知音大道7号
Wuhan Theatre 武汉剧院	1459	/	Address: 汉口解放大道1012号 Contact person 吴静: 15994200083 75269315@qq.com
Zhongnan Theater 中南剧场 (中剧场)	800	/	Address: 湖北省武汉市江岸区京汉大道 球场横街口 Contact person 刘经理: 15872418727 532179588@qq.com
Hubei Theater 湖北剧院	1353	/	Address: 湖北省武汉市武昌区阅马场西 厂口1号 Contact person 吴经理: 13871236410/ 027-88926407 1171855456@qq.com



CITY: GUANGZHOU

Venue	Capacity	Website	Contact information
Guangzhou Opera House 广州大剧院	Opera hall: 1687	www.gzdjy.org/	Address: 广州市天河区珠江新城珠江江西路1号广州大剧院 Email: gzoh@gzdjy.org Tel: 020-38392449 Contact person 常迪 020-38392285 carl@gzdjy.org
Xinghai Concert Hall 星海音乐厅	1500	www.concerthall.com.cn	Address: 广州市二沙岛晴波路33号 Tel (projects): 020-37582476
Friendship Theatre 友谊剧院	1206	www.gzyyjy.com.cn/	Address: 越秀区人民北路696号 Contact person 曾陆文: 15360031529
Guangdong Song & Dance Theater 广东歌舞剧院	1200	www.gdgdwjjy.com/	Address: 广州市天河区水荫四横路34号 Email: sgycb@163.com Contact person 赵先生: 18502080766
Grand Theatre Of Guangdong Performance Centre 广东演艺中心大剧院	1155	/	Address: 广州大道中1229号 Contact person 严先生: 13538721820

CITY: SHENZHEN

Venue	Capacity	Website	Contact information
Shenzhen Concert Hall 深圳音乐厅	1680	www.szyyt.com/	Address: 深圳市福田区福中一路2016号 Tel: 86-755-82841888 Email: szyyt@shenzhenconcerthall.com
Shenzhen Great Theatre 深圳大剧院	Theatre: 1199/ Concert Hall: 612	www.szdjy.net/	Address: 深圳市罗湖区深南东路5018号
Shenzhen Poly Theatre 深圳保利剧院	1551	www.polytheatresz.com/	Address: 深圳市南山区后海滨路保利文化广场保利剧院 邮 518054 Tel: (86-755) 86371687 E-mail: szpolypw@163.com
Shenzhen Longgang Culture Center 深圳龙岗文化中心	971		Address: 龙岗区龙翔大道8308号 Contact person 童丹: 13902959518

CITY: HONG KONG

Venue	Capacity	Website	Contact information
Hong Kong City Hall	Concert Hall: 1434/ Theatre: 463	www.lcsd.gov.hk/hkch/	Address: 中環愛丁堡廣場五號 Tel: (852)2921 2840 Email: hkch@lcsd.gov.hk
Hong Kong Cultural Centre	Concert Hall: 2019/ Theatre: 1734	www.hkculturalcentre.gov.hk	Address: 九龍尖沙咀梳士巴利道十號 香港文化中心演藝大樓五樓 Tel: (852)2734 2009 Email: hkcc@lcsd.gov.hk
Hong Kong Arts Centre Shouson Theatre	439	https://hkac.org.hk/	Address: 香港灣仔港灣道2號 Tel: (852) 2582 0200
Shatin Town Hall	Performance hall: 1372	www.lcsd.gov.hk/tc/stth/	Address: 沙田源禾路一號 Tel: (852) 2694 2509 / 2694 2542 Email: stth@lcsd.gov.hk
Tsuen Wan Town Hall	Performance hall: 1420	www.lcsd.gov.hk/tc/twth/	Address: 荃灣大河道72號 Tel: (852) 2414 0144 Email: twth@lcsd.gov.hk
Tuen Mun Town Hall	Performance hall: 1368	www.lcsd.gov.hk/tc/tmth/	Address: 屯門屯喜路3號 Tel: (852) 2450 4202 Email: tmth@lcsd.gov.hk
Yuen Long Theatre	Theatre: 923	www.lcsd.gov.hk/tc/ylt/	Address: 元朗體育路9號 Tel: 2476 1029 Email: ylt@lcsd.gov.hk
Hong Kong Academy for Performing Arts	Concert hall: 382	www.hkapa.edu/	Address: Gloucester road Wanchai Tel: (852) 2584 8500
Venue	Capacity	Website	Contact information
Xiqu Centre	1073	www.westkowloon.hk/tc/xiqu-centre/overview-2572	Address: 88 Austin Rd W, Tsim Sha Tsui Tel: (852) 3196 8888

CITY: MACAU

Venue	Capacity	Website	Contact information
Macao Cultural Centre 澳門文化中心	Grand theatre: 1076 / small theatre: 389	www.ccm.gov.mo/	Address: 澳門新口岸新填海區冼星海大馬路澳門文化中心 Email: enquiry@ccm.gov.mo
Dom Pedro V Theatre 崗頂劇院	276	www.wh.mo/theatre/en/	Address: Largo de Santo Agostinho, Macao Tel: (853) 8399 6699 Fax: (853) 2836 6899 Email: webmaster.mh@icm.gov.mo
The House of Dancing Water 水舞間劇場	2000	www.thehouseofdancingwater.com/	Address: City of Dreams, Estr. do Istmo, Macao Tel: (853) 8868 6767
The Parisian Macao 巴黎人劇場	1200	hk.parisianmacao.com/macau-entertainment.html	Address: Lote 3, Strip, SAR, P.R. China, Estr. do Istmo, Macao Tel: (853) 2882 8827



**Southwest
Sichuan province**

- Chengdu
- Chongqing

CITY: CHENGDU

Venue	Capacity	Website	Contact information
特仑苏音乐厅 (Under Chengdu Performing Art Group CDPAG 成都演艺集团)	850	www.cdpag.com/	Tel: 028-84456111 Address: 四川成都市水碾河路48号
SHE SAYS 西婵国际剧场 (Under Chengdu Performing Art Group CDPAG 成都演艺集团)	886	www.cdpag.com/	Tel: 028-84456111 Address: 四川成都市水碾河路48号
Sichuan Provincial Theatre 四川省川剧院	386	http://www.sc-opera.com/	Address: 四川省成都市锦江区指挥街108号 Contact person: 13980007166 zhonhua63@163.com

CITY: CHONGQING

Venue	Capacity	Website	Contact information
Chongqing Qunxing Theatre 重庆群星剧院	1182	/	Address: 重庆市江北区观鸿大道重庆市 儿童公园旁 Contact person 柯添: 18996169270
Great Hall of the People 重庆人民大礼堂	3388	/	Address: 重庆市渝中区人民路学田湾 Contact person 陈小娟: 15086857717



Southwest
Yunnan province
 • **Kunming**

CITY: KUNMING

Venue	Capacity	Website	Contact information
Kunming Theatre 昆明剧院	960	kmjuyuan.weixinf5.com/ web/	Tel: 0871-63169950 Address: 云南昆明市青年路410号 Contact person 胡明霞: 13577005260 135963599@qq.com
Yunnan Art Theater 云南艺术剧院	1000	/	Address: 云南省昆明市东风西路132号 Contact person 李其梅: 13888785157/ 0871-63130033 lqm@yplcl.com
Shenglitang Theater 胜利堂剧院	891	/	Address: 云南省昆明市五华区云瑞西路49号 Contact person 张子豪: 14787836492 245797138@qq.com

PERFORMANCE & ARTS GROUPS/ALLIANCE

北京演艺集团 Beijing Performance & Arts Group

Address: 北京市东城区青龙胡同1号歌华大厦A座5层

Tel: 010-84186188

Email: bpa@bjpag.com

一千零一夜文化演艺集团 1001 Group (Beijing)

Address: 北京市东直门内大街西羊馆胡同甲一号御嘉置地大厦2楼201室

Tel: 86-10-64457191 转829

Email: 1001@1001group.com.cn

广东省演出业协会 GDTAP (Guangzhou)

Address: 广州市越秀区二沙岛海山街1号星海演艺集团大楼616室

Tel: 020-37580009 37580058

Email: gdtap@163.com

南京市演艺集团 Nanjing Performance & Arts Group

Address: 南京市秦淮区白下路273号伯利兹科技园B2栋

Contact person: 刘小姐

Tel: 025-58062378

Email: njarthr@126.com

成都演艺集团有限公司 Chengdu Performance & Arts Group

Tel: 028-84456111

Address: 四川成都市水碾河路48号

宁夏演艺集团有限公司 Ningxia Performance & Arts Group

Tel: 0951—6015113

E-mail: nxyyjt2011@163.com

山东演艺集团 Shandong Performance & Arts Group

Tel: 0531-66570780

E-mail: sdyyjtyxgs@163.com

中国民营演出联盟 China Alliance of Private Performing

Tel: 010-82121816/1826

Q Q: 1960915800

Email: CAPP2012@163.com

Contact person: 郝涛 尹青

Email: 北京市朝阳区朝阳北路北京像素北区8号楼305

山东演艺联盟 Shandong Performing Arts Alliance

Address: 山东省济南市解放路25号

Tel: 0531-81281199

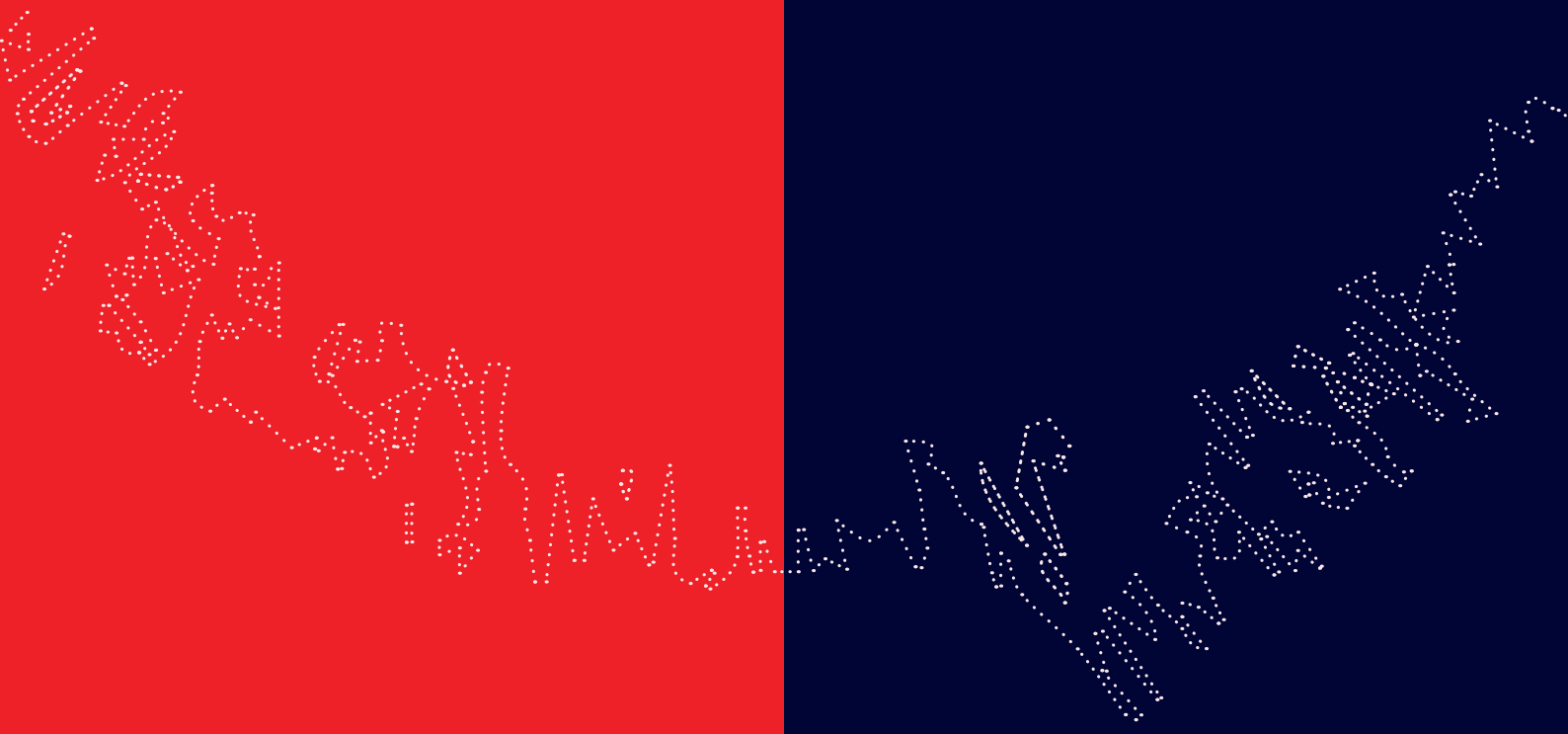
Email: yylmsd@163.com

中国西部演出联盟 Western China Performing Arts Alliance

Contact person: 理事长 包朝阳

Tel: 13908859435

Email: kmchaoyang@126.com



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